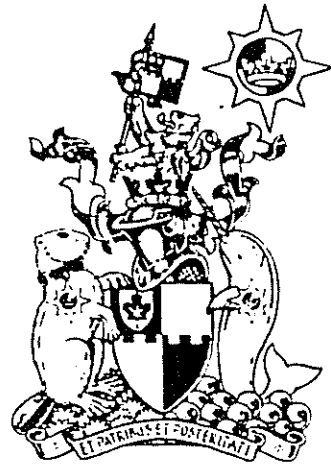


# the Blazon



BULLETIN OF THE B.C./ YUKON CHAPTER: HERALDRY SOCIETY OF CANADA

April 1983

Volume 2, No. 2

## B.C HERITAGE TRUST AWARDS CHAPTER \$5,000

Plans for a major public exhibition on B.C. heraldry to be opened as part of the 1983 annual meeting came much closer to reality with announcement, in late January, of a \$5,000 grant from the B.C. Heritage Trust in Victoria.

The exhibition and catalogue are a pioneer effort, the first ever on the topic. Over 100 original documents and artifacts will be on display including many individual municipal Patents, armorial china and flags. A unique feature will be a section on the crest system of B.C.'s first peoples, the Northwest coast Indians whose cultural masterworks are known and admired around the world.

The exhibition will be entitled Symbols of Splendour: Heraldry in British Columbia. With a project budget set at \$25,500 exclusive of volunteer contributions, funds are also being sought from the Leon and Thea Koerner Foundation, the H.R. MacMillan Charitable Trust, the Hamber Foundation, the Vancouver Foundation, the Jackman Foundation and the Secretary of State for Multiculturalism. The exhibition co-ordinator curator is R.D. Watt with committee members, Charles Maier and Graham Anderson. Thus far the cities of Nanaimo, North Vancouver, Duncan and Vancouver have agreed to loan their original Letters Patent granting arms, as well as the District Municipality of Matsqui. Dr. Conrad Swan and John A. Bovey, Provincial Archivist, are assisting with researches and loans.

## ROYAL CITY IS SITE FOR FIRST CHAPTER MEETING OF 1983

Ten members gathered in New Westminster on Saturday, 5th February, for the first meeting of the New Year. It was a particular pleasure to welcome Charles Maier of Whitehorse, a Director of the Society and Territorial Archivist of the Yukon, and Katherin Kew of Port Coquitlam for the first time.

The meeting began with a tour of Holy Trinity Church, original cathedral church of the Anglican diocese of New Westminster (parish founded in 1859). It is one of the most historic churches in the

Province and filled with some important heraldic decorations. Notable among these are the arms which decorate the reredos behind the altar and the impaled arms of the diocese and its first Bishop, Acton Windeyer Sillitoe, which are shown in the base of one of the three "Trinity" windows in the apse above the altar. The reredos and its arms were designed by that turn-of-the-century heraldic enthusiast and cleric, Canon Arthur Beanlands of Victoria, whose involvements with the arms of British Columbia and Kamloops were noted in a previous issue. There are eight shields framed by wooden ribs; each signifying a period of the personal life and church career of Bishop Sillitoe. Canon Leslie Pearson, author of The Memoirs of a Cathedral, (1959) identifies them as follows (left to right as one faces the altar): Arms of St. John Baptist Church, Coventry, where Sillitoe was consecrated Bishop; Arms of York Minister; Arms of Lichfield Cathedral where Sillitoe was ordained deacon and priest; Arms of Canterbury Cathedral; Arms of the Diocese of British Columbia; Arms of Sillitoe; Arms of the Diocese of New Westminster; Arms of Mrs. Sillitoe's family, Pelly of Upton, Essex, Baronets.

The stained glass is the work of the great glass artist, James Blomfield, in this instance Blomfield was designing a memorial for a family friend. As well as excellent rendering of the arms, the design is notable for including Coast Salish Indians as supporters, one of the earliest known representations of this group by a European trained artist. Both the window and the reredos date from 1900.

With Mr. Ray Gravlin a member of the Church Committee as guide, members enjoyed seeing other important treasures held by the Church, notably the mid-nineteenth century communion service studded with amethysts, donated by a Yorkshire parish in 1866 and the beautiful brass lectern given by Sir James Douglas in 1875.

St. John the Baptist window, from Holy Trinity Church, New Westminster, B.C., featuring impaled arms of the Diocese of New Westminster and Bishop Acton Sillitoe, 1900. Glass by James Blomfield of Vancouver.

Photo from page 8 Rainbows in Our Walls: Art and Stained Glass in Vancouver 1890 - 1940.



Following the tour of the church, the group moved uptown to the Stickey Wicket Tea Shop for a very tasty lunch. The final part of the afternoon was a business meeting held in the Board Room of the Public Library which was made available courtesy of Alan Woodland, New Westminster's Chief Librarian.

#### Record of the Third Chapter Business Meeting.

In the chair: R.D. Watt

Present: Michael Allen, Irene Alexander, Brig.-Gen. Dick Danby, Katherine Kew, Terry and Frank McCullough, Charles Maier, Murray Mitchell, Robert Thompson.

Regrets: Bill Amos, Col. Peter Bingham, Graham Anderson, John Goult, Michael Halleran, Laurie Patten.



Arms of the Diocese of New Westminster and Bishop Sillitoe.

#### 1. Business Arising

##### a) Canadian Heraldic Authority.

The Chairman reported on the work of the Ad Hoc Committee on a Canadian authority established by President Salter last September. There was some discussion of the Applebaum recommendations and it was agreed that chapter members would write to the House of Commons Standing Committee on Communications and Culture, Chairman, Robert Gourd. Mr. Thompson was to try and arrange a meeting with Senator Ray Perrault on the subject.

##### b) Special Committee on a guide for municipalities

Graham Anderson has completed the text of the guide. He will be meeting with Murray Mitchell and Irene Alexander to discuss the next steps.

##### c) Special Committee on courses

Laurie Patten has given three courses in the Nanaimo area. He is waiting confirmation of an invitation from the Association of B.C. art teachers. There was some discussion of establishing a course through UBC or SFU Continuing Education.

##### d) Annual General Meeting 1983

The Chairman reviewed the work done thus far and noted CP Air's offer of complimentary air travel for Dr. Conrad Swan. He noted the \$5,000 grant from the B.C. Heritage Trust for a public exhibition Symbols of Splendour. Following discussion it was agreed that the following would head various sections of the Local Arrangements Committee under the general chairmanship of R.D. Watt:

Accommodation/Reception/Programme:

Murray Mitchell, Dick Danby,  
Bob Thompson

Decorations:	Irene Alexander
Transportation:	Michael Allen
Banquet:	Terry McCullough
Government House Arrangements:	John Goult
Exhibition:	Robert Watt

There was to be a telephone report of progress by the end of February.

## 2. New Business

### a) Cost and Organization of the Chapter

The Chairman noted that the national Board proposed to have a Chapters and Branches by-law ready for approval at the 1983 Annual General Meeting. In the interim he asked whether members were willing to pay \$3 each to help cover the cost of producing and mailing The Blazon. There was some concern that this was too low and it was agreed that \$5 each would be requested.

### b) Place and Date of next meeting.

Victoria, 24 April. (Please note that this has now been changed and will now be held on Saturday, 23 April.)

### c) Dr. Earle MacPhee

Bob Thompson noted the passing last fall of Dr. Earle MacPhee and asked that a letter be sent from the Chapter to Mrs. MacPhee.

There being no other business the meeting adjourned at 3:30 pm with members taking time to look at the various Patents, books and photographs displayed around the room.

## HERALDIC SITES IN BRITISH COLUMBIA

### No.7: St. Mark's on the Hill Anglican Church, Saltspring Island

We are indebted to Chapter member Colonel Peter Bingham of Melcombe Cottage, Ganges, for the information on one of two known heraldic stained glass memorials to Queen Victoria. The other, by James Blomfield, is dealt with below. This beautiful window in St. Mark's, one of the oldest churches on the Gulf Islands, was paid for by public subscriptions on the Island. It was commissioned from the Toronto firm of Robert McCausland Limited, the largest stained glass studio in the country and installed at a special service on Sunday morning, 25th May, 1902.

The church itself is well worth a visit especially as it is approaching the centenary of its construction by local craftsmen (1889) and consecration (15 May, 1892).

### No. 8: St. Paul's Anglican Church, Jervis and Pendrell Streets, Vancouver

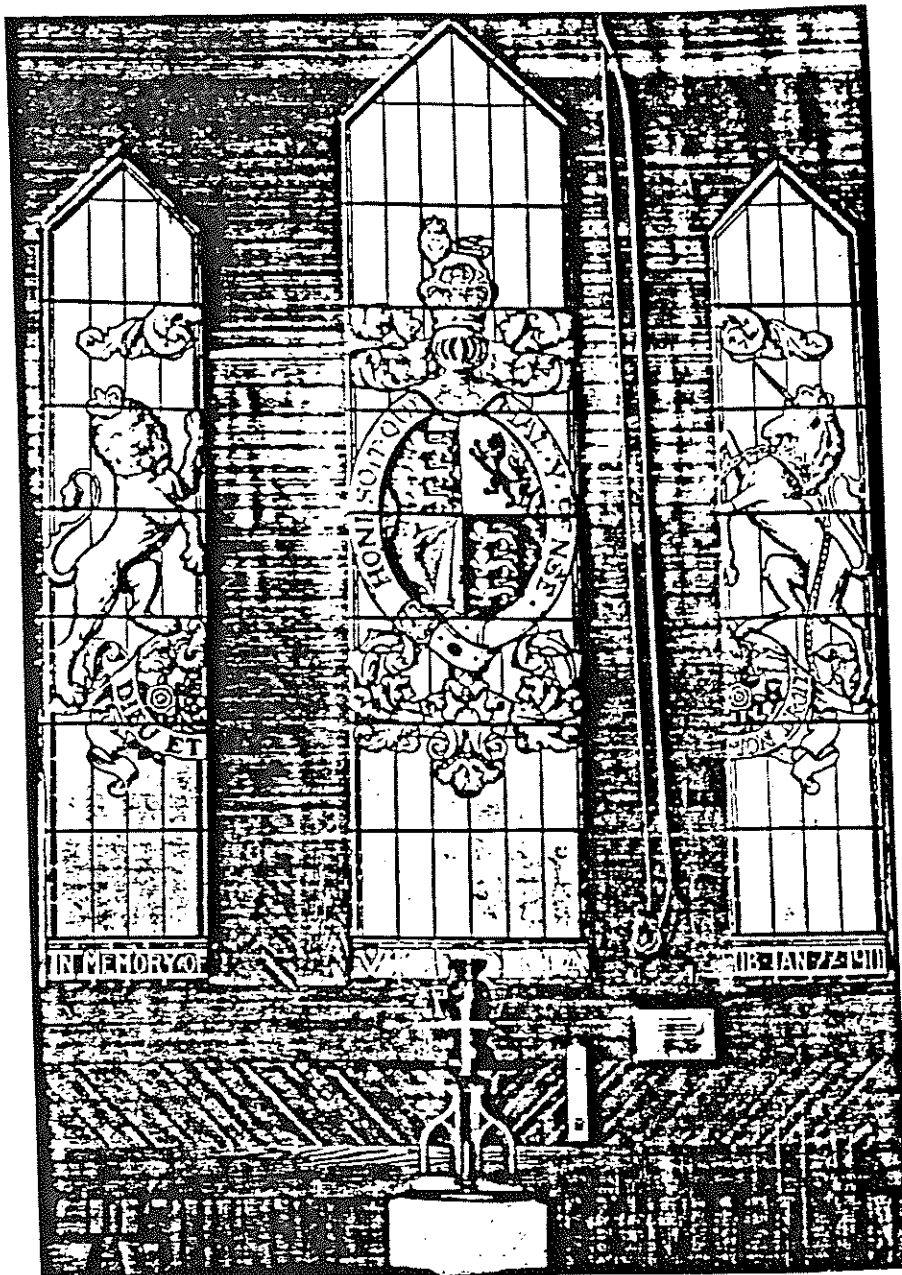
The Queen Victoria Memorial window is an artistic treasure hidden in a small room off the main sanctuary. It is the work of James Blomfield and features a magnificent full length portrait of Victoria in robes of estate. In the base are the arms of England, Scotland and Ireland.

continued on page 6.



# St. Mark's on the Hill

Line drawing of St. Mark's on the Hill, Salt Spring  
Island. Courtesy of the Rector and Col. P. Bingham



Queen Victoria Memorial window, St. Mark's on the Hill, Saltspring Is. 1902. Glass by Robert McCausland Ltd, Toronto.

.No. 8: St. Paul's Anglican, continued.

A background of maple leaves signifies her Canadian realm. As with all of Blomfield's work involving heraldry the arms are vigorously and beautifully rendered. (Illustrated, page 7)



Queen Victoria Memorial window, St. Paul's Anglican Church, Vancouver, 1901. Glass by James Blomfield of Vancouver. Photo courtesy of Canadian Collector, May/June 1976, page 92.

No. 9: Burrard Street Bridge, Vancouver 1932. Arms of City of Vancouver

One of the most visible examples of the unofficial arms of the City of Vancouver, designed by James Blomfield in 1903 and used until 1969, this cast concrete sculpture on the Burrard Street Bridge arches was the work of the outstanding sculptor of the pre World War II period, Charles Marega. Marega prepared these sculptures and heads of explorers Vancouver and Burrard plus the bows of ancient ships, all of which give the bridge special interest.

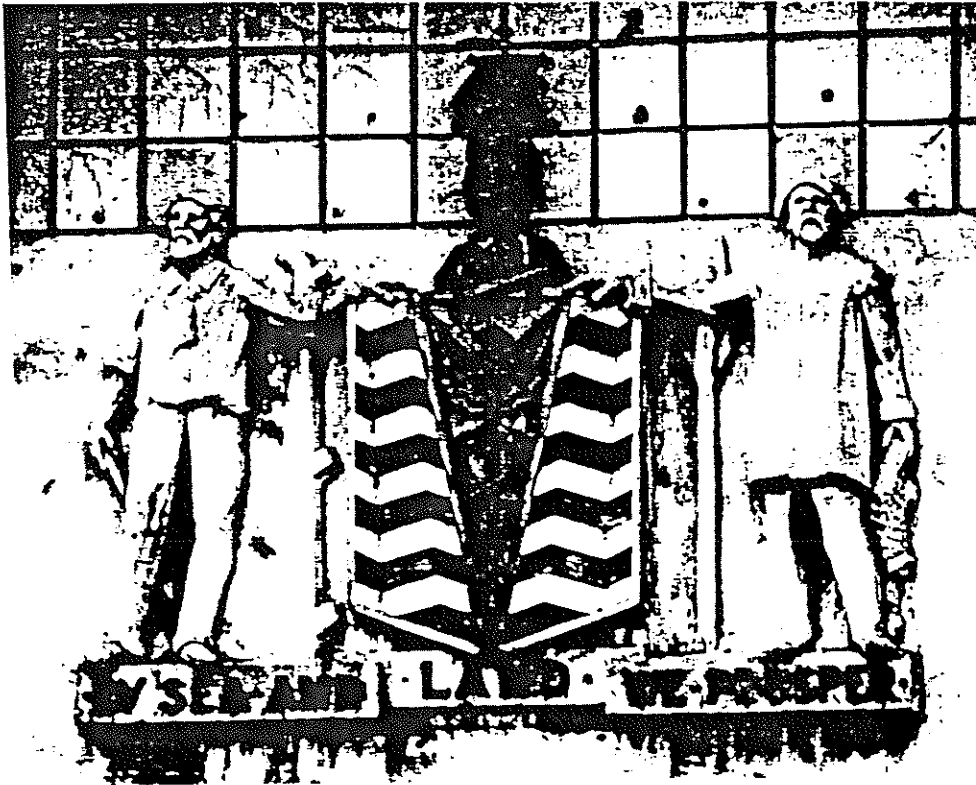


Photo: courtesy of Derek Grant

LOOK WHAT WE ALMOST GOT!

We are pleased to publish the following fascinating research note by Auguste Vachon, French editor of Heraldry in Canada and Chief of the Medal, Heraldry and Costume section, Picture Division, Public Archives of Canada.

ARMS FOR BRITISH COLUMBIA

In 1878, Sir John Douglas Sutherland Campbell, Marquess of Lorne, was appointed Governor General of Canada. Wanting to know the country better, he travelled west in 1881, accompanied by his wife, Princess Louise, fourth daughter of Queen Victoria. Lorne and Louise were both fairly accomplished watercolourists, although Lorne did not shine to any degree as a heraldist.





1881 H. M. J. Lorne at  
Bureau of the B. C. Territorial  
Office.

Designs for British  
Columbia Shield.

Snowy cross on gold ground  
Two Panthers on Blue ground  
or Dark green

No. 5  
Lorne  
Governor General  
1881

Designs by Governor General Lorne for the arms of B.C., 1881. From the collections of the Public Archives of Canada. Photo No. C 16216.

Even before joining Confederation, British Columbia had used an heraldic device derived from the colonial seal namely: the crest of the royal arms of Great Britain flanked by the letters BC on either side. The Marquess did not find this design entirely satisfactory and thought to propose a new one. Amateur as he was, he ignored the rule about never placing one metal on another. After several trials he came up with two panthers passant guardant on a dark blue or green field with a white cross on a gold chief. To his credit, Lorne had enough artistic sense to know he had not created a masterpiece. He stroked out the entire drawing and used the reverse to paint two watercolour scenes of Burrard Inlet.

His scenes having been glued in his album, it was only recently, when removing the work for conservation purposes, that the heraldic efforts of Lorne were discovered.



#### PATRON OFFERS SOCIETY ENCOURAGEMENT

The following is the text of the remarks made by Governor General Schreyer at the annual banquet, 30th October, 1982.

*It is a pleasure indeed, to be with you at this 1982 Investiture and dinner of the Heraldry Society of Canada. I bring to you warm greetings from our Sovereign, Her Majesty, Queen Elizabeth II, and I wish to convey to you as well, best wishes both in a personal way and also on behalf of your fellow Canadians.*

*I must say that it is with a sense of warm regard and true appreciation that I join you this evening. I am sure that feeling is shared by all who are aware of the objectives of the Heraldry Society of Canada and who are familiar with the experiences and enthusiastic manner in which you pursue those objectives.*

*In that regard I am aware, of course, of the desire expressed by quite some number of members of this Society to establish a Canadian heraldic authority.*

*Your brief to the Federal Cultural Policy Review Committee, to that end, was both impressive, and to me, convincing. One hopes that the Federal Cultural Policy Review Committee was similarly impressed and that there will be systematic discussions and consideration of this possibility.*

*Certainly, I concur with the statement in your brief that "All Canadians share a rich heraldic tradition, one that is bicultural, multicultural and most uniquely, a part of the life of several native peoples."*

*It is with these thoughts in mind, the work and efforts of this Society and its members toward enrichment of our Canadian culture via heraldry, that I extend congratulations to those new Fellows and honorary Fellows honoured here this evening.*

*En ce moment ci - je voudrais exprimer mes meilleurs vœux à votre société et ses membres et aussi d'exprimer l'espoir que vous auriez avant longtemps - résultats positifs en ce qui concerne une autorité héraldique canadienne chez nous.*

*In closing my remarks, I again commend you for your endeavours on behalf of heraldry, Canada and Canadians, and wish you real and increasing success in pursuit of your worthy objectives.*

#### THIS IS HOW THEY SHOULD LOOK

Auguste Vachon has been building up a series of interpretations of the blazons of the arms of Canada and the provinces which will serve as "official" registers on the subject at the Public Archives in Ottawa. Contrast this beautiful rendering of the B.C. arms by Ottawa artist Karen Bailey with the pale and tired versions of many of the renditions we see on letterheads and buildings. With the provincial arms under siege from the ghastly new "B.C. Spirit" logo, we must consider a campaign to give pride of place to the arms. For such a campaign we need good ammunition. The Bailey painting is a good place to start.

Arms of British Columbia.  
Painting by Karen Bailey,  
1982. From Collections  
of the Public Archives of  
Canada, Ottawa.



**BRITISH COLUMBIA**

### SUGGESTION FOR ARMS OF ROBERT N. THOMPSON

Several HSC members are waiting for the establishment of a Canadian heraldic authority so that they can petition for devices that they have used for some time. Bob Thompson, founder member of the Chapter and former national leader of the Social Credit Party of Canada is one such individual. Bob has kindly submitted his assumed arms and provided interesting insights into the reasons for his choices.

Arms: Gyronny Gules and Azure upon a Cross Argent a Cross wavy of the second overall upon a Plate Argent a Stag's Head between the antlers a Maple Leaf all Gules.

Crest: Above a wreath Argent and Gules a demi-lion affronte Gules upholding in the dexter paw the Crown of the Realm and in the sinister paw the Crown of Imperial Ethiopia.

The gyronny charge signifies Mr. Thompson's links with Clan Campbell of Argyll with the colours reflecting his Norwegian ancestry. The cross wavy alludes to ancestral involvement with the sea. The stag blends Scottish, Norwegian and Albertan links - the Thompsons emigrated to the valley of the Red Deer River. The lion and Canadian crown refer to his service as a Command Officer in the RCAF, while the Ethiopian crown symbolizes service to the Emperor of Ethiopia and the Imperial Ethiopian Air Force. The upper motto refers to his family's Christian heritage "The Sovereign Will of God" or "In the Will of God" while Thompson's Norse ancestry is recalled in "Aavangen" meaning "a mountain stream".

Altogether a handsome and meaningful design which can hopefully be granted by a Canadian authority in the near future.



## CRAWLEY DESIGNS BADGE FOR VANCOUVER MILITIA DISTRICT

Vancouver member Ron Crawley has designed a badge for the Canadian Forces Militia District of Vancouver. It has been approved by the Canadian Armed Forces Director of Ceremonial in Ottawa and has been sent to the United Kingdom for Royal approval.

Ron wished the editor to note his concern that he was sensitive to the admonition of tincture on tincture but felt it could stand in this instance. He expressed regret that his suggestion for a motto "Guardians of the Gate" had been discarded in favour of the over-used and pedestrian "Ready". Nevertheless, we are pleased to publish this beautiful new addition to approved military heraldry.

### Description

Vert, a portcullis gules of seven bars palewise and eleven bars fesswise chained Or and supported dexter by a lion and sinister by a lioness both rampant regardant of the third.

### Motto

"Ready" (accepted over the motto "Guardians of the Gate")

### Significance

The portcullis and supporters form a rebus or word-picture symbolizing the Lions Gate, a narrow passage which is the entrance to Vancouver Harbour and Burrard Inlet and with its suspension bridge is a landmark in the Greater Vancouver district. The green ground represents the lush foliage of the region. The portcullis and supporters are also symbolic of the role of the Militia District as defender of the city and its environs. The seven horizontal bars of the portcullis represent the seven units which at present form the District, while the eleven vertical bars represent the eleven battalions of the Canadian Expeditionary Force of World War One perpetuated by regiments of the area, the whole in the traditional red of the Canadian Army, making it a symbol of unity with each other and those who have gone before. The lion is a symbol of courage and strength, and of ability to fight and defend, while the lioness is fierce in the defence of her family. In their posture they suggest readiness and all-round vigilance and represent the part played by both men and women in the Militia, while their colour is an allusion to the discoveries of gold which led to the first military presence in New Westminster. Vancouver is Canada's "Western Gateway", so the motto refers not only to the District's local responsibilities but also its broader commitment to the defence of Canada.

Notes by R. Crawley

---

Newsletter editor: Robert D. Watt  
Newsletter production: Alison J. Watt



Badge of the Vancouver Militia District, Designed by R. Crawley of  
Vancouver

***Gules and for his Crest with Mantling Gules doubled Argent tasselled Or a Panache of three plumes of Feathers Argent Gules and Argent combatting with a Lance Vert a Dragon couchant regardant also Gules Mantled Gules doubled Argent*** as are in the margin hereof more plainly depicted to be borne and used for ever hereafter by the said **St. George's School, Vancouver** on its Seal or otherwise all according to the Laws of Arms **IN WITNESS** whereof We the said Garter Clarenceux and Norroy and Ulster have to these Presents subscribed Our names and affixed the Seals of Our several Offices this ninth day of October in the thirty third year of the Reign of Our Sovereign Lady Elizabeth the Second by the Grace of God of the United Kingdom, Canada and of Her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith, Being in the Quincentennial Year of the Incorporation by Royal Charter of King Richard III of His Kings of Arms, Heralds and Pursuivants of Arms on the second day of March one thousand four hundred and eighty four, and in the year of Our Lord One thousand nine hundred and eighty four.

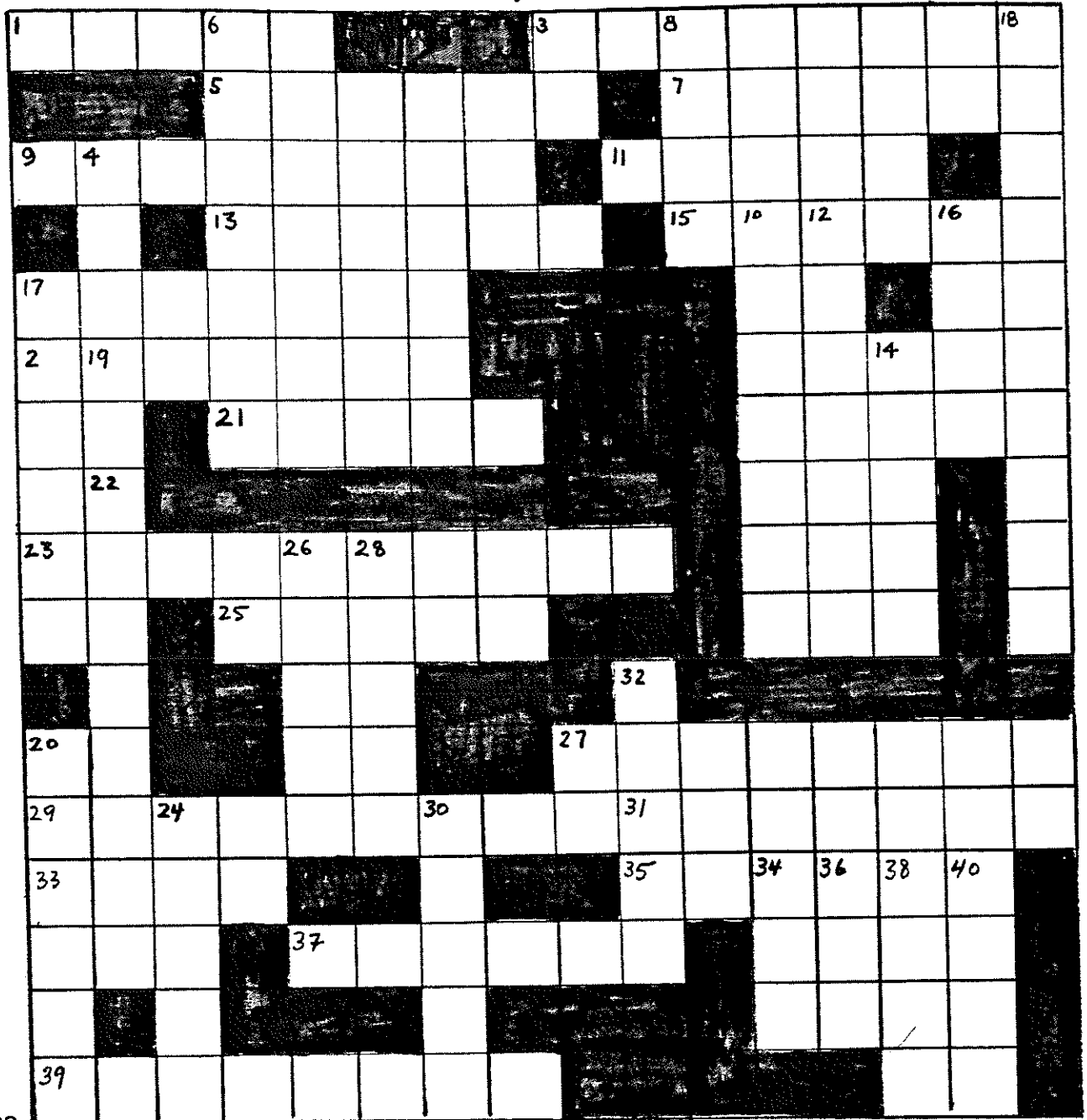
### **CROSSWORD**

The lively mind and heraldic scholarship of Graham Anderson has produced a new feature this issue, a heraldic crossword. We have set this on a separate sheet so that they can be detached and saved separately if you wish. The answer will be published next issue.

Newsletter Editor: R. D. Watt

Production Editor: A.J. Watt

## Heraldic Crossword by Graham Anderson



## Across

1. The four crosses in the Imperial State Crown.
3. Many on a field make crusilly.
5. A rare partition line.
7. Guiding a ship.
9. When standing upon steps or grieces.
11. A bird neither rising nor volant.
13. An heraldic dog.



- 15. With fly twice as long as hoist.
- 17. Arms containing a pun.
- 19. In the centre of a flower.
- 21. A stain.
- 23. As an endorse is to a pallet; as a bendlet is to a bend.
- 25. A wreath by any other name.
- 27. Sheep may safely graze.
- 29. A charge surrounded by rays of light.
- 31. Emerging from or rising out of.
- 33. A weapon with a notch cut in the back.
- 35. A subsidiary which may never yet have appeared in any arms.
- 37. Always an even number of bars.
- 39. Always described as doubled.

#### Down

- 2. Among partitions a variation on embattled.
- 4. Torn off with ragged edges.
- 6. Without feet, the ancients believed they could not land.
- 8. It never reaches the sides of the shield.
- 10. A line resembling clouds.
- 12. The lion in Scotland's royal crest.
- 14. When more than one they are often saltirewise banded.
- 16. Grosvenor assumed one when he lost his bend Or.
- 18. The weapon always sticks out the other side.
- 20. To take away a creature's defensive weapons.
- 22. Patterned by shading plain surfaces.
- 24. Also known as a corbie.
- 26. The line is interrupted by a small notch.
- 28. Serrations on a line similar to a crown vallyary.
- 30. The rod associated with Aesculapios.
- 32. The skins are of tinctures other than argent and azure.
- 34. Used for Or when blazoning by planets.
- 36. The cross of St. Anthony.
- 38. Symbol of both York and Lancaster.
- 40. His coronet has eight pearls and as many strawberry leaves.