

The BC/Yukon

Blazon

Patron of the BC/Yukon Branch: The Honourable Stephen L. Point, OBC, Lieutenant Governor of British Columbia

Winter 2011

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Governor General Unveils Grants on BC Visits

by Carl A. Larsen

Unofficial Visit May 12th

His Excellency, the Right Honourable David Johnston Governor General of Canada paid two visits to British Columbia this year and included heraldic duties on both trips.

During his one day unofficial visit to the province, His Excellency participated in a round-table discussion on "Innovation in Canada" at UBC and then proceeded to Capilano University, accompanied by new Herald Chancellor Stephen Wallace. The flag of the Governor General was flying over the university when the Vice-Regal motorcade arrived and was welcomed by university officials.

After Robert Watt, Rideau Herald Emeritus, had proclaimed the arms and badge, the Governor General and Capilano University president Dr. Kris Bulcroft unveiled the letters patent and artwork.

"The unveiling ceremony of our coat of arms was short but very sweet" observed the university's Public Affairs Department, "made all the more so due to the presence of Robert Watt, Rideau Herald Emeritus. Robert is a longtime North Vancouver resident and citizenship judge, who just prior to Cap's event was in Kelowna, swearing in more than 150 people as new Canadians and (he) was a history instructor at Capilano College in the 1960s."

This was not only a very special event for faculty and students but also for the Governor General, as he said in his speech.

"As Governor General and Head of the Canadian Heraldic Authority, it is a great privilege for me to be here to present the recently-granted arms of Capilano University. Speaking as someone who has spent over four decades working in the academic world, it is fitting that my first presentation ceremony of corporate arms is to a university."

His speech also touched on the unique design of the arms, their symbolism, and the unique connection the university had to the Salish peoples.

"As you can see", he said, "the simple yet original design combines traditional symbols of learning with references to Capilano's spectacular natural setting between the mountains and the ocean. Its winged bear supporters demonstrate that one of the strengths of heraldry is its ability to transform the familiar into something of imagination. At the centre of the arms is a salmon rendered in a West Coast First Nations style, a reminder of the special connection the university has enjoyed with local First Nations communities since its creation in 1968."

The arms were proclaimed by Robb Watt, Rideau Herald Emeritus and the ceremony ended with these remarks from His Excellency. "I invite you to take a look at the splendid letters patent document on which the coat of arms and badge appears, and I hope the university will make good use of these emblems in the years to come."



Governor General David Johnston and Capilano University President Dr. Kris Bulcroft univeil the Letters Patent and artwork



His Excellency speaks to faculty and students at the unveiling of the newly granted coat of arms and badge

Photos courtesy of Capilano University/Ken Barbour

Con't from Page 1 - GG Grants Arms

Grant of Armorial Bearing & Badge to Capilano University, North Vancouver, BC

Photos courtesy of Capilano University/Ken Barbour

From the Public Register of Arms, Flags and Badges of Canada Granted September 15, 2010 Vol. V, p. 554

Blazon

Arms: Argent a salmon hauriant contourné Azure embellished Argent in the Coast Salish style above a barrulet wavy Azure, a chief indented of two Bleu Céleste.

Crest: A stack of two books Argent bound Azure their spines to the dexter, flanked by dogwood flowers and maple leaves Argent;

Supporters: Two bears Azure winged Bleu Céleste, both standing on a rocky mount proper;

Motto: THROUGH LEARNING TO A GREATER GOOD

Symbolism

Arms: The salmon is an important local species, and is shown here in the artistic style of the original inhabitants of the North Shore area. The waves at the bottom of the shield indicate the university's location near the Pacific Ocean, and the top section represents the nearby Coast Mountains. The white and the two shades of blue are the university's colours.

Crest: The books are a traditional symbol of education, and the arrangement is inspired by the emblem used by Capilano College, the university's predecessor. The maple leaves and dogwood flowers make reference to the fact that the university is located in Canada and British Columbia.

Supporters: Bears are a local creature. In local First Nations mythology they are symbols of strength and are a link between the natural and supernatural realms. In mediaeval bestiaries, bears were said to give shape to their own young, and therefore bears can represent the forming of the young, a metaphor for education. The wings refer to the idea of aspiration and can allude to ravens, another local creature immortalized in First Nations mythology and associated with intelligence and creativity. The rocky base refers to the nearby Coast Mountains that are such a dramatic aspect of the local landscape.



Robb Watt, Rideau Herald Emeritus, wearing his chain of office and reading the proclamation





The Badge, a leaping salmon, drawn in Coast Salish style, identical to the charge on the shield



Capilano University's Letters Patent and artwork on display at the proclamation and unveiling ceremony

Con't from Page 2 - GG Grants Arms

Official Visit Sept. 26th - 28th

There was a break in the heavy rain falling in Victoria on September 26th as the Vice Regal party arrived at the Parliament Buildings on Day 1 of the Governor General's first official visit to British Columbia since his appointment in October 2010. A 21 gun salute was fired and after inspecting the 100 member honour guard from the Royal Canadian Navy base at Esquimalt, the official party proceeded into the Parliament Buildings to the Lower Rotunda, and seated themselves beside the large sculpture of the Royal Arms of British Columbia.

A group of school children, municipal and provincial politicians, RCN officers and veterans had been invited to the ceremonies and the Governor General and his wife, Sharon Johnston took time to speak with as many as possible before the proceedings began. Speaker of the House Bill Barisoff, wearing his robes of office, facilitated the ceremonies, introducing the various speakers. Present also was Robb Watt, Rideau Herald Emeritus, and Chief Sheriff David Maedel with a smartly uniformed honour guard selected from the 480 provincial sheriffs for whom he is responsible.

The Premier graciously welcomed the Governor General to the province, spoke briefly of our history and people and the spectacular scenic beauty of British Columbia, and reasserted our loyalty to the Canadian Crown. The Governor General responded and spoke of his vision of Canada becoming "a smarter, more caring nation.....that reinforces learning and innovation and encourages philanthropy and volunteerism.....where all Canadians can contribute and succeed". He concluded by inviting British Columbians to tell him of their "hopes, dreams, goals, and visions for what our country can become".

The Speaker of the House introduced Attorney General Shirley Bond who described the valuable services provided by the BC Sheriff Service who professionally carry out their duties escorting prisoners by ground and air to and from remand facilities for court appearances, providing security in courtrooms and courthouses and managing the jury selection process. Last year they were a part of the Integrated Security Unit deployed at the Winter Olympics held in Vancouver and Whistler. The BCSS can trace its roots back to the first Sheriff appointed by Governor James Douglas in 1857 for the Crown Colony of Vancouver Island. That modest beginning has now grown to a force of 480 men and women working across the province. "This is an important day for the BC Sheriff Services as they receive their new coat of arms, badge and flag" she said, "and I would now like to call upon Robb Watt, Rideau Herald Emeritus and former Chief Herald of Canada, to read the proclamation".

Adding dignity to the occasion, wearing his chain of office, and after explaining that this tradition dates back over 800 years, Robb read the proclamation.

Following the proclamation, Attorney General Shirley Bond formally invited His Excellency The Governor General of Canada David Johnston and our Premier, The Honourable Christy Clark to unveil the new coat of arms for the BC Sheriff Service. She also announced that Chief Sheriff, David Maedel would accept the coat of arms on behalf of the BC Sheriff Service.

The unveiling was accomplished with broad smiles from His Excellency and the Premier and ended with a congratulatory handshake with the Chief Sheriff. The ceremonial ended with the signing of the guest book by Their Excellencies and their departure from the Parliament Buildings to their next event.

Interviewed after the unveiling, Chief Sheriff Maedel commented, "This is a great step forward for the sheriffs in a long (two-year) process...(and)...it's the first time the service has had its own official insignia. Until now, sheriffs have been wearing B.C.'s coat of arms on their uniforms...so this is an important day in the establishment of the identity of the B.C. Sheriff Service."

We understand that the BC Sheriff Services has placed orders for new shoulder patches, badges and flags which will soon be prominently displayed by all members throughout the province.



Photo Credits: BC Government Photos

His Excellency takes the salute from the officer commanding the Royal Canadian Navy Honour Guard on the steps of the Parliament Buildings



Premier Christy Clark welcomes the Governor General to British Columbia. L. to R. Attorney General Shirley Bond, Speaker of the House Bill Barisoff, the Premier, His Excellency and Mrs. Sharon Johnston.

Con't from Page 3 – GG Grants Arms



Robb Watt, Rideau Herald Emeritus, proclaims the Arms of the BC Sheriff Service

Armorial Bearings of the BC Sheriff Service

Victoria, BC

Granted: August 15, 2011 Vol VI, p. 64

Public Register of Arms, Flags and Badges of Canada

Blazon

Arms: Azure two scrolls in saltire Argent each enfiled by a sword proper, surmounted by an escutcheon of the arms of the province of British Columbia.

Crest: A lion rampant guardant wearing a Royal Crown Or, gorged with a wreath of Pacific dogwood flowers proper, and resting its sinister forepaw on a cross potent fitché Or.

Motto: HONOUR INTEGRITY COMMITMENT

Supporters: Two bighorn sheep Argent, each accorné and unguled Or, gorged of a ribbon Gules pendent therefrom an escutcheon Or, and standing on a grassy mount Vert; And for a Badge: A shield of the Arms within an annulus Argent edged and inscribed with the Motto in letters Azure, environed by a wreath of maple leaves and oak leaves Or issuant from a dogwood flower, and ensigned by the Royal Crown proper.

Badge: A shield of the Arms within an annulus Argent edged and inscribed with the Motto in letters Azure, environed by a wreath of maple leaves and oak leaves Or issuant from a dogwood flower, and ensigned by the Royal Crown proper.

Flag: Azure the Badge.







His Excellency and Premier Christy Clark unveil the Letters Patent with Chief Sheriff David Maedel and Honour Guard standing at attention.



Symbolism

Arms: The scrolls represent the warrants transmitted by the sheriff on behalf of the courts in British Columbia, and the swords the power of enforcement. The provincial arms at the centre signify that this is a provincial service.

Crest: The lion is inspired by the crest of the province of British Columbia. The cross potent is taken from the legendary arms of the Anglo-Saxon King Edgar, during whose reign (959-975) it is believed the office of sheriff was established in England.

Supporters: A big-horn sheep is one of the supporters in the provincial arms. The red of the ribbon is a colour of the judiciary whom sheriffs assist as officers of the court. Their collars display a sheriff's badge.

Badge: The badge follows the traditional structure for law enforcement agencies. The dogwood flower and maple leaves represent service to British Columbia and Canada. The Royal Crown signifies that the Service upholds the peace under the jurisdiction of the Crown of Canada.

Photo Credits: BC Government Photos

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ARMS & THE ARMIGER by Carl A. Larsen



An Interview with Branch Member, Superintendent Paul Richards, RCMP



Q: How did you become interested in heraldry?

A: I was interested in heraldry as a boy growing up in Vancouver, having received a small book from the UK called "Observers Book of Heraldry" and I was fascinated by the symbolism, heraldic beasts and meanings behind achievements.

Q: What motivated you to join the RHSC?

A: I had been in the RCMP for a number of years and was serving in the Yukon when I joined the (then) Heraldry Society of Canada. I studied on my own and eventually wrote and passed the first level exams for the Society. When time permits I hope to continue those studies. Interestingly, I wound up working directly in Ottawa with Mr. Al. Bird, the past president of the Society, and we enjoyed a number of talks about heraldry. Although my duties necessitated traveling and working abroad, I always maintained my membership in the Society and found many opportunities to pursue my interest in heraldry. This included some memorable heraldic moments in Germany and Malta!

Q: Could you share those heraldic moments with us?

A: Visiting Malta is a bit of heraldist's dream. In particular, the Cathedral has extensive floor and shrine work throughout in imported marble with the arms of various knights. It is truly amazing and the Maltese Cross also figures everywhere in buildings, in addition to the George Cross having been incorporated into the Maltese flag. I am very involved with St. John Ambulance, so it was a bit of a pilgrimage. In Germany, there is a huge interest in heraldry and I acquired some interesting heraldry sources ("Wappenkunst"), but with my rudimentary German everybody kept thinking I was looking for material on the "Waffen SS". I managed to get that sorted out.

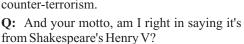
Q: What other interests do you manage to fit into your busy schedule?

A: I am interested in genealogy and while researching my family history, I recently had some breakthroughs dating back to Tudor era courtiers and further back to Frankish Kings and the Vikings! I have been very involved for many years in St. John Ambulance, including at the provincial level. Last year I was invested into the Order of St. John at Government House. I am also very committed with my church, having been an Anglican for many years. Another interest is our national honours system and state ceremonies and protocols in which I have become quite knowledgeable. I was fortunate enough to work as a volunteer writer in Communications at Rideau Hall under Governor General Romeo Leblanc when I was transferred to Ottawa.

Q: Let's talk about your coat of arms which is quite unique. Is the bison drawn from the RCMP badge as it appears to be?

A: Yes it was. The design was based on my service with the RCMP, for which the bison's head is caboshed in reference to my status as a commissioned officer and serving member of the RCMP. Having worked in the north (Yukon and NWT) as well as northern Saskatchewan, the argent bison suggests an albino bison, an ancient symbol among First Nations for harmony among all people. The First Nations reference is also present in

the use of ermine held by the stag. The use of the sword and scales is a reference to my career, which has included working in general policing duties as well as in specialized areas including war crimes investigation and counter-terrorism.



A: Yes, from that interesting exchange between Henry and Montjoy, the French Herald. On learning of his victory at Agincourt, the King says; "Praised by God, and not our strength by it..." shortened to 'Praised be God * Not Our Strength". Beyond the heraldic context and my enjoyment of Shakespeare, my wife suggested it as an excellent reminder and guiding principle that all we achieve and gain in life is by the grace of God.

Q: We haven't seen as much of you at branch activities as we would have liked but we know that as the former Officer-in-Charge of Division Integrated National Security Enforcement Team and currently head of Enhanced Aboriginal and Community Policing for the RCMP in BC, you are pretty much on call 24/7. Can you tell us a little about your work?

A: The RCMP does keep me fairly busy, and it is hard to balance my interests with the demands. Working in counter-terrorism was

interesting as I had done it for many years and was involved in a lot of different investigations, including a year in Kandahar, Afghanistan, as well as it having fallen into line with my graduate studies on terrorism from the Royal Military College of Canada. More recently I have returned to uniformed, front line policing on a provincial level, and it is extremely rewarding getting back to the issues and management of delivering police services to communities across British Columbia.



Grant of Arms and Flag - Sept. 15, 2004

Blazon

Arms: Per pale Gules and Azure a bison's head caboshed Argent jessant of a sword point in chief supporting a balance Or;

Crest: A demi stag Gules winged Or holding a plate charged with four ermine spots in cross Sable;

Symbolism

Arms: As an RCMP Inspector, Paul Richards is committed to justice with compassion. The bison's head represents the force as do the colours red and blue. The sword with a balance suggests enforcement of the Sovereign's peace with justice.

Crest: The winged stag symbolizes a love of justice and harmony. The shape of the cross form alludes to Mr. Richard's Christian faith. The fur, ermine, represents the parts of Canada in which Mr. Richards has served, much of it important to the early fur trade.

Brightwork Heraldry Allan Allo

Porsche Logo: A Coat with Two Arms

The Automobile

The famous brand is named after Ferry Porsche (1909-1998), son of design engineer Ferdinand Porsche (1875-1951) and father of Ferdinand Alexander Porsche (born 1935). Throughout the 20th century, they helped shape the automotive industry with the Porsche cars, as well as with their work for other German auto manufacturers, including Austro-Daimler, Mercedes-Benz and Auto Union. Innovation was already connected to the Porsche name over a century ago. In 1900 Ferdinand Porsche developed the first hybrid gasoline/electric vehicle, as well as an all-wheel-drive racing car and also presented the Lohner-Porsche electric car at the World's Fair in Paris.

In 1948 the first sports car to bear the Porsche name, the 356, made its debut. In 1956, during the company's 25th anniversary, the 10,000th 356 left the factory. Forty years later, on July 15, 1996, the one millionth Porsche rolled off the Zuffenhausen assembly line.

Appropriately, the Stuttgart coat of arms is featured on the Porsche logo. Not only are Porsches manufactured there, but as the motorcycle and four-wheel automobile were invented in Stuttgart, the city is considered to be the birthplace of the automotive industry. Ever since, the city and surrounding area has been well known for automobile manufacturing, with Mercedes-Benz, Maybach and others being located there. Also, the very first prototypes of the VW Beetle, based on Ferdinand Porsche's design, were manufactured in Stuttgart.

Stuttgart

The first mention of Stuttgart dates back to 1229. About 1250 it became a town and, in 1482, the residence of the counts of Württemberg. They were later replaced with dukes, and in 1805, with kings. Frederick II (I) (1754-1816) became the first king and was succeeded by William I (1781-1864) eleven years later.

Although the Stuttgart coat of arms has only been used in its current form since April 11, 1938, the oldest existing image of the arms is on a seal dating to 1312, depicting two horses of differing sizes. The arms underwent small changes over the centuries, with the following two being the main ones. In 1433, the arms on the city seal were altered by eliminating the second horse. This version served as the official Stuttgart city shield until 1699, when the silver field was changed to gold.

In between, at some point in the 16th century, the horse came to be blazoned as a mare (Stute) so as to create canting arms. The name of the city in Old High German was Stuotgarten. "Stuot" means "mare" (related to the English word "stud"), while "garten" referred to a compound in the city, hence a place to breed horses.

Württemberg

The name of Württemberg derives from a castle not far from Stuttgart, the area having been part of the Duchy of Swabia until the mid thirteenth century.

The arms of the county or duchy (Or three stag's antlers Sable) were later impaled with the three lions passant sable of Swabia, which are also seen depicted with a red raised forearm and paw.



Stuttgart Arms 1938-Present



Logo badge on hood of Porsche sports car



Württemberg coat of arms during Weimar & Third Reich eras (German cigarette card, circa 1933-1939)



The antlers first appeared on Count Conrad's seal in 1228



Flag of Württemberg 1816-1935



◆ Kingdom of Wurttemberg Arms 1817-1918

> Motto: Furchtlos und trew (Fearless and true)

> > Con't Page 7

Con't from Page 6 - Porsche Logo

Württemberg became part of the German Empire in 1871, though its last two kings still retained substantial power. Charles I (1823-1891) came to the throne in 1864. His successor, William II (1848-1921), the fourth and last king of Württemberg, reigned from 1891 until his abdication in 1918.

After the abdication, the Free People's State of Württemberg retained the three antlers and quartered them with the red and black colours of the former kingdom's flag. These arms continued in use during the Weimar Republic and the Third Reich. They are the arms on the Porsche logo.

Baden-Württemberg Coat of Arms

After the Second World War, the German federal states were once again reorganized, with Baden-Württemberg as the only state to have been created as the result of a referendum. The citizens of the three states of Württemberg-Baden, Württemberg-Hohenzollern and Baden voted in favour of a merger in 1951, leading to the creation of Baden-Württemberg on April 25, 1952.

The full achievement of the current state arms, based on the ancient arms of the dukes of Swabia, adds supporters: a griffin (sinister) and a stag (dexter).

The crown of shields (see illustrations at right) is unique in heraldry. It was, however, not a part of the original state arms adopted in 1954. Nor would it have been part of the arms on the original state flag, adopted the same year. The police flash photo at the right shows the original design with a more traditional crown.

The Arms in the Crown

Frederick I, Burgrave of Nuremberg (1192), founded the two Hohenzollern family branches (one became extinct in 1869), both of which used the Argent and Sable quartered shield.

Mention of the House of Hohenzollern first appeared in 1061 (as Zollern), while the first documentation of the ancestral seat dates to 1267. From its beginnings as "the crown of all castles in Swabia", Hohenzollern Castle has gone through numerous changes and owners. After a visit to the ruins of the family seat in 1819, Prussian crown prince and future king Frederick William IV (1795-1861) decided upon a reconstruction project that resulted in one of the most impressive neo gothic castles in Germany.

The Palatinate arms in the crown (Sable a lion rampant Or) were first borne by the Dukes of Brabant and later adopted by King Leopold I (1790-1865) of Belgium.

The Hapsburgs virtually replaced their ancestral arms (Or, a lion rampant Gules, crowned Azure) with the arms of Austria modern (Gules a fess Argent). It is said that the first Babenburg ruler, Leopold V (1157-1194), who became Duke of Austria in 1177, received the colours after the Battle of Ptolemais (1191), in which his white surcoat became so drenched in blood that the only white was the band under his sword belt. As the result of a furious quarrel over a flag after the capture of Acre in 1190, Leopold V later seized Richard I of England (who was passing through Austria) and held him for ransom.

The Austria modern arms are also used by the Belgium city of Louvain (also Leuven), provincial capital of Flemish Brabant. ▼

Sources: Heraldry of the Royal Families of Europe, Jiri Louda & Michael MacLagan, Orbis Publishing Ltd., 1981 • The World Encyclopedia of Flags, Alfred Znamierowski, Lorenz Books, 1999 Heraldry - Customs Rules and Styles, C.A. von Volborth, Blandford Press, 1981 • European Civic Coats of Arms, Jiri Louda, Paul Hamlym Ltd., London, 1966 • Guide to Flags of the World, Firefly Books Ltd., 2003 • www.service-bw.de • www.porsche.com www.stuttgart-tourist.de • www.preussen.de



◆ Flag of the last two Kings of Württemberg, Charles I & William II, 1884-1918

Baden-Württemberg ▶ Police (Landpolizei) shoulder flash and cap badge



Ancestral Hapsburg Arms



Ailo Collection



▲ Baden-Württemberg State Flag (after a photo on the official state website)



▲ Crown (detail) on top of shield composed of arms of former territories that form the present State of Baden-Württemberg. Dexter to sinister:

> Franconia (Ger.: Franken), Hohenzollern, Baden, Württemberg, Palatinate, Swabian Austria

Photos & Illustrations: A. Ailo

From the Desk of Branch President John Neill

A Happy New Year to all our readers from the Executive of the BC/Yukon Branch! 2012 is an auspicious year, as it marks 60 years since Her Majesty Queen Elizabeth II ascended the Throne of Canada. Diamond Jubilee celebrations and tours are planned in all sixteen Commonwealth realms in which Her Majesty is Queen. Here in Canada, we can expect a visit from the Prince of Wales and his wife Camilla, Duchess of Cornwall who will be touring Canada in May. Unfortunately BC could not be included in the itinerary, but that has not dampened the enthusiasm of our Society from marking the occasion in suitable style.

On May 4 - 6, we are hosting the Society's National Conference at the Grand Hotel Nanaimo, and we hope that as many of you as possible will be able to attend. Guest speakers for the event will include Kevin MacLeod CVO CD, Usher of the



Black Road of the Senate of Canada and Canadian Secretary to the Queen, and Dr. Duane Galles FSA Scot of Minneapolis, Minnesota USA. We're planning the usual conference Heraldic Colloquium, a tour of heraldry in the Nanaimo area and other

activities of interest to our members. A full Conference package with all details and pricings will be made available in the near future – please mark your calendars to avoid disappointment!

On October 22nd the Branch held its annual black-tie dinner at the Pacific Shores Resort in Nanoose Bay. We had a turnout of approximately 26 members and guests with a head table which was piped-in in style by Piper Bill Poppy. Our guest speaker for

the event, Herb LeRoy, the newly-retired Executive Director of Government House, Victoria, spoke on the symbolism of heraldry from a layman's perspective, naturally curious having spent a dozen

years surrounded by the armorial shields and stained glass windows that Government House is famous for! In closing I would like to wish you all a safe and prosperous 2012 and looking forward to seeing you in May. ■



Photo: Carl Larsen

John presenting our guest speaker, Herb Leroy, with a token of appreciation

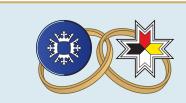
Another First at the Canadian Heraldic Authority

by Carl A. Larsen

From Bruce Patterson's "Heraldic Miscellany" we have learnt that an event has occurred at the Canadian Heraldic Authority which we are quite certain has never before happened in the long history of heraldry. Two of the Sovereign's heralds have become engaged. Saguenay Herald Forrest Pass and Miramichi Herald Manon Labelle have announced their engagement to be married on a day to be selected in September 2012.

The Authority has many firsts it can claim since its founding in 1988 and this is another to be added to the list. Bruce has also commented that "The Chief Herald and I were responsible for hiring them both in separate job competitions in the spring of 2009 so I like to think we can take at least some of the credit." We certainly agree.

The Board of Directors of the BC/Yukon Branch, and its members, would like to express their congratulations and very best wishes to Forrest and Manon as the happy day approaches.



Congratulations to
Saguenay Herald Forrest Pass
& Miramichi Herald Manon Labelle
on their engagement and upcoming nuptials
in September 2012

Artwork: A. Ailo

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