

The newsletter of the British Columbia/Yukon Branch of the Royal Heraldry Society of Canada

SUMMER 2019 Vol. 14, No. 2

PRESIDENT'S MESSAGE

My cunning plan to have this issue out during the summer of 2019 ran into the odd spot of bother.

One item that I am very pleased to announce, with further details on page 11, is our Autumn luncheon for 23 November. Our Shirley Greenwood Heraldry Lecture guest speaker is our R.H.S.C. Presi-

dent Vicken Koundakjian, F.R.H.S.C. Vicken has accepted our invitation to journey out west to meet our branch members. And members from all other branches are more than welcome to join us.

In the 2018 Spring issue, number 2 of volume 13, of the BC Blazon, I featured the arms of our Patron, Her Honour The Honourable Janet Austen, O.B.C. And I mentioned that there were no supporters for her arms a Her Honour is entitled.

I am informed that Her Honour now has supporters; they have been designed by branch member and former Chief Herald Robb Watt, L.V.O., A.I.H., F.R.H.S.C. While I could not get an image of the new arms with supporters for current publication, I am sure we can show the arms in the next issue of the BC Blazon.

Since our branch includes the Yukon I am pleased to show the new arms granted to The Honourable Angélique Bernard, O.Y., Commissioner of Yukon. The arms are featured on page 2.



L'HONORABLE / THE HONOURABLE ROSE MARIE ANGÉLIQUE BERNARD, O.Y.

Registre public des armoiries, drapeaux et insignes du Canada Fublic Register of Arms, Flags and Badges of Canada Volume VII, page 187, 15 maí / May 2019

Héraut d'armes du Canada

Chief Herald of Canada

This branch is looking forward to hosting the 2021 National Conference of the R.H.S.C. in Victoria B.C. from Friday 5 May to Sunday 7 May 2021.. The occasion coincides with the sesquicentennial of our Province. Join us as we celebrate the 150th anniversary of B.C. joining the Canadian Confederation. All members are welcome to attend and you will be receiving the AGM notice and details directly from the RHSC Secretary. In late 2020.

Steve Cowan, Branch President.





NEW ARMS FOR YUKON COMMISSIONER

On Monday July 15, 2019, the new arms were presented to Her Honour Angélique Bernard, O.Y., the Commissioner of the Yukon

I am grateful to the Canadian Heraldic Authority for providing the images of the arms as well as the blazon and details of the symbolism. While the arms were granted on May 15, 2019, they are not yet shown in the C.H.A. Public Registry.



The Blazon is:

Arms: Purpure three fountain pens palewise, their nibs in base, in chief and in base, entravaillé within five barrulets Or;

Crest: A raven proper, its dexter claw resting on a sextant Or and perched on a soccer ball issuant from a circlet of blue flags and crocuses proper;

Motto: S'OUVRIR À TOUTES LES POSSIBILI-TÉS, meaning "Be open to all possibilities"; **Supporters:** Dexter a black bear proper charged on the shoulder with a plate bearing a wolf's head contourné Sable, sinister a grizzly bear proper charged on the shoulder with a plate bearing a raven's head, the Supporters standing on a snowy base set with fireweed proper.

The symbolism of the arms are:

Arms: Like scrolls of parchment, the two sets of horizontal stripes and the quills represent Commissioner Bernard's profession as a translator. Together, they also recall her contribution to the community in the fields of arts, theatre and Franco-Yukon associations. Purple, a colour associated with royalty, represents the community of the Commissioners and Lieutenant-Governors. The gold symbolizes the precious metal discovered in the Yukon.

Crest: The raven is the official bird of Yukon, and for Commissioner Bernard it is also a symbol of gratitude. The sextant pays tribute to her immigrant ancestors who came from France, Ireland and Italy. The blue flag is the floral emblem of Quebec, the province of her birth, and the crocus is a plant common to Ukraine and Poland where, respectively, the paternal and maternal families of her husband David Comchi originated. The soccer ball represents her active family life.

Motto: This French phrase means "Be open to all possibilities" and expresses the ideas of openness of mind and curiosity, which have always inspired Commissioner Bernard.

Supporters: The bears allude to Commissioner Bernard's surname, derived from Germanic words meaning "strong bear." They also represent the wildlife of Yukon, her adoptive home. The wolf's head and the raven's head represent the two First Nation clans of Yukon and indicate Commissioner Bernard's admiration and respect for the First Nations of Yukon. The snowy base and the fireweed flowers represent Yukon.

Her Honour also recently announced details of the Order of Yukon design. The first investiture of this new Canadian Honour will be New Year's Day 2020 in Whitehorse YK. Refer to www.commissioner.gov.yk.ca for more details.



NEW HERALDRY AT GOVERNMENT HOUSE

While we have a heraldry display at the Cary Castle Mews on the Government House property, there have been some additions to the heraldry within Government House, Victoria BC.

The salient feature of the double staircase in Government House is the dynamic arrangement of the Royal and Vice-Regal shields. The shields are to work of Branch member Laurie Patten, F.R.H.S.C., and, since his retirement, his work in making these shields is now done by Branch member Lesley Patten, Laurie's niece.

The shields recognize the Royal visitors to Government House commencing with the 1901 visit by the Duke and Duchess of Cornwall and York (later King George V) to the recent 2016 visit by the current Duke and Duchess of Cambridge. Also featured on the staircase are the shields of the Canadian Governors General. Lesley has completed the shield for our current Governor General, Her Excellency The Right Honourable Julie Payette C.C., C.M.M., C.O.M., C.Q., C.D. and it was recently installed.



A close-up of the recently installed shield of our current Governor General.

Photo credit: Jerymy Brownridge.



Part of the Royal and Vice-Regal shields arranged on the staircase at Government House, Victoria. Photo credit: Jerymy Brownridge

Also on display at Government House is the portrait of our previous Lieutenant Governor of B.C., The Honourable Judith Guichon, O.B.C. The artist is David Goatley of Shawnigan Lake BC. David is an internationally renowned portrait artist and has completed four BC Lieutenant Governors.



The portrait of The Honourable Judith Guichon, along with the shield of her arms made by branch member Steve Cowan.

Photo credit: Jerymy Brownridge.



A DAY OF LABOUR

Lee Van Horne, Coombs BC

As Labour Day approaches, we may reflect on our prosperity, how we got here, and how much our success was due to the sweat of the brow of our labour force. Having a dedicated statutory holiday is one way of celebrating the efforts of the worker. Another way is through heraldry.

Here in the West, logging and mining (and on the coast, fishing) were crucial in getting the economic ball rolling in the 1800s, so those are the industries that we will be concentrating on as we heraldically salute the hard working labourer.

City of Vancouver

When walking along the streets of Vancouver, it is hard to imagine that the beginnings were largely built by loggers and fishers. Lest you forget, the city's arms make it very clear how important those workers were and, more indirectly, still are.



City of Vancouver Incorporated April 6, 1886 with arms granted March 31, 1969 by the College of Arms, England.

City of Kelowna

Even though Kelowna sits on the edge of Okanagan Lake, there is not too much marine life that is harvested. And anyone who has traveled the Okanagan Valley would not have encountered vast swaths of forests. Well, let's have a look at the city's arms for any clues as to who would be the workers in the early days. Pretty hard to miss that big apple tree in the crest! Yes, of course, fruit growing has always been big in Kelowna. But what we are looking for is a depiction of a worker or maybe a worker's tool. Look at the base of the apple tree. That is a crosscut saw as would be used by two loggers. And, indeed, loggers were an important part of the city's past, even though forests there were not nearly as bountiful as those closer to the coast.



City of Kelowna Incorporated 4 May, 1905 with arms granted August 23, 1954 by the College of Arms, England.

(continued page 5)



City of Oliver

As we continue our journey through the Okanagan Valley, we come to Oliver, at the south end of the valley. Looking at the arms, it is evident that we are still in a fruit growing area. But, again, we are looking for more direct references to workers. It takes a bit of searching, but look behind the base apple. There lurk a pick and a shovel in saltire. Seems we have hit a mining town! And, in fact, gold mining was what first lured Europeans to the area, with the first claim filed in 1877. Some say that there is still gold in them thar hills.

Let us continue to look closely at Oliver's arms; in particular, the apples in chief surrounded by horseshoes. The horseshoes are in recognition of the role of the horse in agriculture and transportation. Usually we think of human workers on Labour Day. But maybe horses should be honoured too on that special day. They may not be important to to-



City of Oliver

Incorporated on December 31, 1945 with arms granted April 20, 1995 by the Canadian Heraldic Authority, Ottawa ON.

day's economy, but before the advent of the horseless carriage, they were absolutely critical.





Charges from the arms of the City of Oliver.

Dexter in Chief and sinister in Base.

City of Rossland

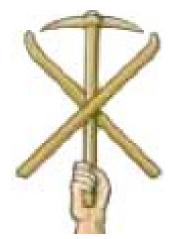
Continuing eastwards, we hit the Kootenays and the city of Rossland. Right at the top of the crest is a miner's pick held high, honouring the hard working miner who wielded the pick all day in sometimes very unpleasant conditions, although gold fever sometimes alleviated some of this unpleasantness. (Continued on page 6)



City of Rossland Incorporated March 18, 1897 with arms granted February 29, 1996 by the Canadian Heraldic Authority, Ottawa ON.



Notice also that the crest has a pair of skis in saltire and by glancing at the shield, one could be forgiven in concluding that there is some small interest in skiing in the area. Was not Olympic skiing champion Nancy Greene from Rossland?



City of Rossland Close-up detail of the crest

The City of Knox, Australia

So far, we have just been looking at municipal arms and this one is no exception. But to finish off our Day of Labour, let us venture beyond the bounds of our fair province and jump across the Pacific Ocean to Knox, a suburb of Melbourne, Australia. These arms have agricultural industry and labour written all over them. Just take a few minutes to gaze at these arms and let the colour and composition of heraldry weave its story of Knox.



City of Knox, Victoria, Australia Incorporated November 16, 1963 with arms granted June 2, 1980 by the College of Arms, England.

So, if you are going out to a restaurant for a Labour Day meal, recognize the waitress and her colleagues as workers helping to keep the economy humming along. And don't forget to tip your hat to the horse, and to the ox!

Happy Labour Day to the workers!



My apologies to Lee for not getting this out for Labour Day. (Ed.)

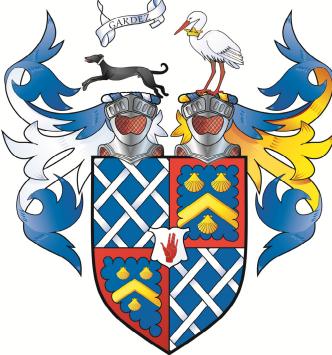


BRANCH ANNUAL GENERAL MEETING GUEST SPEAKER

At our AGM held in Parksville BC on Saturday 9 March, we enjoyed a talk that featured heraldry and its closely related practice of genealogy. The presentation was by our branch member John Cave-Browne-Cave of Richmond BC. As the seventeenth Baronet of the Cave-Browne-Cave Baronetcy of Stanford in the County of Northampton England, John brought together the heraldry of his family and its genealogy that pre-dates the

established heraldry of his English ancestors. The heraldry of the Cave family dates from the 13th century and from the 14th century for the Browne part of his family. The baronetcy was created on 30 June 1641 for Thomas Cave, a Royalist who fought in the English Civil War. The practice of awarding baronetcies was originally introduced in England in the 14th century.





The arms of John Cave-Browne-Cave, 17th Baronet of Stanford in the County of Northampton, a title in the Baronetage of England.

Blazon:

Arms—Quarterly 1st and 4th Azure fretty Argent (Cave), 2nd and 3rd Azure a chevron between three escallops Or, a bordure engrailed Gules (Browne);

Crest - A greyhound courant Sable collared Argent and ensigned by a scroll inscribed GARDEZ (Cave):

Crest—A stork proper beaked and membered Gules gorged with a ducal crown Or (Browne).



John Cave-Browne-Cave (dexter) holding a plaque with his "windy" arms presented by Branch President Steve Cowan (sinister) in appreciation of John's talk of his family heraldry and genealogy. The windy arms refer to John's arms where the crests and mantle show the effect of high winds as these arms are used on John's motorcycle.

Photo credit: Lee Van Horne



IN SEARCH OF PERUVIAN HERALDRY

Steve Cowan, Comox BC

I think fellow members also enjoy the excuse for travelling as a quest to find local heraldry on our journeys; it adds an interesting aspect beyond looking for the usual tourist spots wherever we happen to be. And searching for heraldry was an aspect of a recent trip to Peru. While my wife, Judy, had been to South America before (travelling around Argentina with girlfriends during the Falkland War on one trip), this was my first trip to South America.



National arms and flag of the Republic of Peru as displayed on the Government Palace of Peru in the Peruvian capital city of Lima.

We only traveled around Peru and had a very enjoyable trip exploring the highlands and Amazon areas. (The highlands at 4,000 metres weren't fun for me due to altitude sickness, but that's another story.)

There is no heraldic authority in Peru and this is reflected in the local heraldic images. My aim in this article is to show a variety of images, some that come close to our traditional heraldic structure of a heraldic achievement and some that show cultural aspects that predate the European dominance. While the European cultural influence is from Spain, I get the impression that Peru never continued the formal use of Spanish heraldry.

Students of the associated study of vexillography may be familiar with the comparison of our National Flag of Canada with the flag of Peru during the flag debates of the 1960s. And how the Canadian Pale, proclaimed by our Sovereign on January 28, 1965, gave the centre portion of the flag more space; half of the width versus one-third. While the Peruvian flag has the same tinctures as our flag, the pale in the centre third of the flag makes for less space for the arms of Peru. The Peruvian Police exclude the arms on the flag as they wear on their uniforms and caps. Having seen lots of Peruvian flags flown there is no confusion between the two national flags; our flag is very distinct.



A Peruvian flag without arms as worn on the caps of the National Police. Local municipal arms are shown on the policeman's vest.

(continued on page 9)



The arms of Peru are shown prominently by the National Police. It is featured on the police uniforms, stations and vehicles.



Arms of the Peruvian National Police as display on the local Police Station at Chivay, a town in the Colca valley, capital of the Caylloma province in the Arequipa region.

One interesting heraldic treasure I found in Lima was at the Saint Dominic Priory, the sanctuary of the Peruvian Saints. It dates from 1535. There are several chapels and ancient paintings from the 1600s. It was around the first cloister that I saw the series of arms. As you walk out into the open space of the cloister you look up at the forty carved heraldic arms. I asked the staff about this and I was the first person they know of to ask about them. The staff thinks these are the arms of the head of the priory; no list or information was available.



Two of the forty clerical arms from around the main cloister at the Saint Dominic Priory in Lima.

In Lima we saw various ways the local municipal arms were used. A prime example was on the Municipal Palace of Peru; high above the doorway were the arms of Lima. On the other side of the Plaze de Armas Lima at the Archbishop's Palace



Municipal arms of the City of Lima displayed above the entrance to the Municipal Palace on the main square.

was a large silver commemorative plaque that also had the municipal arms. And the arms were also shown on the jackets of the municipal guides who helped tourists; a very handy service.



The top part of a commemorative silver plaque at the Archbishop's Palace that featured the municipal arms of Lima. The plaque, from 1935, commemorates the building's use for the period 1543 to 1575.

(continued on page 10)



Arms on the uniform of local Lima municipal staff who assist tourists.

The most interesting arms that I saw were in Arequipa. This southern city, in the department or province of the same name, dates from 1540. Near the Plaza de Armas Arequipa I saw arms that incorporated ethnic artwork besides the usual European components of quartered shield, coronet, crest and supporters. The arms were a very complex stone carving over a gateway on a centuries-old building.



A mixture of European heraldry and Arequipan cultural emblems in one massive achievement.

One local item that related to here is we went to the home and museum called El Museo De Sitio Bodega Y Quadra. This museum, which is also an archaeological dig site, was the home of Juan Francisco de la Bodega Y Quadra (1743 – 1794). Quadra was born in Lima and served as a Spanish naval officer; he explored the west coast of Vancouver Island in the late 1700s. Quadra cooperat-

ed with Captain George Vancouver (1757-1798) as they explored this coast; they agreed to name the large island "The Island of Quadra and Vancouver", subsequently shortened to Vancouver Island.

Quadra is remembered and commemorated with the naming of Her Majesty's Canadian Ship QUADRA, the sea cadet training centre in Comox BC. While not Peruvian heraldry, the ship's badge of H.M.C.S. QUADRA reflects Quadra's Spanish heritage in the tinctures and charge.



H.M.C.S. QUADRA



Local municipal arms of the city of Arequipa used on a memorial column.

When all else fails, go travelling. We enjoyed Peru and seeing local heraldic aspects added to my pleasure and purpose in exploring this South American delight.







Her Honour
The Honourable Janet Austin, O.B.C.
Lieutenant Governor of British Columbia



HERALDRY LUNCHEON

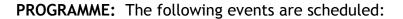
Below are the details for our Branch event:

DATE: Saturday, 23 November 2019

TIME: Gather from 11:45 am

PLACE: NANAIMO GOLF CLUB, 2800 Highland Blvd., Nanaimo BC V9S 3N8.

Complimentary parking available.



11:45 am Begin to arrive at the Nanaimo Golf Course; 12:15 pm Lunch in the our designated meeting room;

1:00 pm The Shirley Greenwood Lecture Guest Speaker is Mr. Vicken

Koundakjian, F.R.H.S.C., President of The Royal Heraldry Society of Canada. The topic of the Shirley Greenwood Lecture will be the future of our Society and enjoying heraldry

as we work towards our aims.

3:00 pm Depart the Nanaimo Golf Course.



COST: \$25 per Person. E-mail attendance and mail cheque and form to be received by no later than Friday, 15 November 2019.

Guests welcome to attend the luncheon and The Shirley Greenwood Lecture.

| TO: RHSC – BC/YUKON BRANCH, c/o Mr. Don Mayers, 7421 Gabriola Crescent, Powell River, BC, V8A 0A9 Telephone: 250 218 6733 (mobile) e-mail: bc_yukon@heraldry.ca |
|--|
| Yes, I will be attending the luncheon on 23 November 2019 |
| Enclosed in my cheque for \$(\$25.00 per person) |

-----detach and mail-----

Cheque payable to RHSC BC & Yukon Branch



STUDENT MEMBERSHIP DISCOUNT

Don't forget, the RHSC has adjusted the membership fees for students; it is \$35 for full-time students - with no age restriction!



All you need is to provide a copy of your International Student Identification Card as issued by a Canadian educational institution.

THE BLAZON

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Articles are welcome for submission to the Blazon Editor

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